

On the Beautiful Blue Danube

Johann Strauß

$\text{♩} = 160$

WALTZ 1

Musical score for Waltz 1, measures 1-48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 160$. The piece is in D major. The notation includes eighth and sixteenth notes, rests, and various accidentals. Chord symbols are placed above the staff: D, A7, D, G, A7, D, fine, E7, A, A, E7, C#7/E#, F#m, Bm, E7, A.

WALTZ 2

Musical score for Waltz 2, measures 49-96. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as $\text{♩} = 160$. The piece is in Bb major. The notation includes eighth and sixteenth notes, rests, and various accidentals. Chord symbols are placed above the staff: A7, D, A7, D7, G, A, D, Bb, Eb, F, Bb, Bb, Eb, D/F#, Gm, D, A7, D, A7, D7, G, A, D.

WALTZ 5

96 **D** **A**

104 **E** **A** **E** **B** **E**

112 **A** **F#** **Bm**

120 **Bm** **A/E** **E** **A**

128 **A** **F#** **Bm**

136 **Bm** **A/E** **E** **A**

Detailed description: This is a musical score for a waltz in D major, 3/4 time. It consists of six staves of music. The first staff (measures 96-103) features a melody starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and D5. The second staff (measures 104-111) continues the melody with notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, and D6. The third staff (measures 112-119) shows a bass line with notes D3, E3, F#3, G3, A3, B3, C#4, and D4. The fourth staff (measures 120-127) continues the bass line with notes E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, and D5. The fifth staff (measures 128-135) repeats the bass line from the third staff. The sixth staff (measures 136-143) concludes the piece with notes D3, E3, F#3, G3, A3, B3, C#4, and D4. Chord symbols are placed above the notes: D (96), A (97), E (104), A (105), E (106), B (107), E (108), A (112), F# (113), Bm (114), Bm (120), A/E (121), E (122), A (123), A (128), F# (129), Bm (130), Bm (136), A/E (137), E (138), and A (139).