

Galopede

The musical score for "Galopede" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains a measure with a double bar line. The fourth staff contains a measure with a double bar line. The fifth staff contains a measure with a double bar line. The sixth staff ends with a double bar line. The guitar chords are indicated by letters G, D, C, Am, and D above the notes.

5 G D G Am D G

9 G C D G C D

13 G C D G D G

17 G G C D

21 G C D G

Jenny Lind – Heel and Toe

Anton Wallerstein

A

5

B

9

13

La Bastringue – two versions

Easier Version

Musical notation for the easier version of La Bastringue, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, A, D, A, D, D, D, A, D, G, Em, A, D.

La Bastringue – harder version

Musical notation for the harder version of La Bastringue, measures 14-33. The key signature is one sharp (F#) and the time signature is 4/4. The melody is more complex, featuring triplets and sixteenth notes. Chords are indicated above the staff: D, A, D, A, D, D, D, A, D, D, D, A, D, G, Em, A, D, D, D, A, D, D, C, D, A, D, D, C, D, A, D, D, C, D, A, D, D.

Sasha

Sasha! Community dance, wild mixer

Dancers find a partner and scatter around the dance floor.

pre) (4) Point to your P as you say ^Ras, Dva, Tri~
(means ^One, Two, Three~ or ^Ready, set, go.~)

A1) (8+8) Clapping hands with P: ^R,R,R, L,L,L, both, both, both,
(own knees) knee, knee, knee.~

A2) (8) R elbow turn w/P-- 8 beats, singing ^La, la la, etc.~

When you say ^Hey!~ you say it with an upraised fist with your LH

(8) L elbow turn P, ^Hey!~ raising R fist.

B1/B2 (32) Then you leave your P behind (^Dasvadanya,~ Russian for ^Goodbye~)
and walk randomly around the dance floor.

At the end of the B music, you face a new partner.

Spanish Waltz

The musical score for "Spanish Waltz" is written in G major (one sharp) and 3/4 time. It consists of nine staves of music, each with a measure number on the left and chord markings above the staff. The chords are: C (first staff), G, D, G (second staff), G, D, G (third staff), D, G, D, G (fourth staff), G, D, G (fifth staff), G, G, D, G (sixth staff), G, G, D, G (seventh staff), C, G, D, G (eighth staff), and C, G, D, G (ninth staff). The melody is primarily composed of eighth and quarter notes, with some dotted rhythms and rests.

Virginia Reel
Larry O'Gaff's Jig, Miss McLeod's Reel, Yankee Doodle

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JIG A

5

B

9

13

REEL A

16

20

B

24

28

MARCH

32

40